



Gigi Mariani

Almost.. ring

ring - 18k yellow gold, silver, niello, patina

courtesy of

Gioielli in Fermento #gallery

Eliana Negroni

GIGI MARIANI, 1957 – Modena – Italy

I have always been fascinated by the infinite

potential that metals offer and the opportunity of transforming their original properties and aspect in order to stretch the scope of what can be achieved.

I avail myself of antique goldsmith techniques that have almost fallen into disuse, such as niello and granulation, personalizing them in order to give my work a distinctive character. I work with precious metals, combining them with other metals such as iron, copper and brass.

I apply niello to the surface of the metal so that it is completely covered. In this way, the preciousness of the metal disappears leaving way to a dark, rough surface. Through the use of heat, I achieve cracks and clots resulting in surfaces that seem battered and ill-treated, resembling ancient relics.

My work is based on spontaneity and instinct. I try to transfer everyday emotions into my jewellery in an impulsive way. This method allows me to develop works that are unique and sculptural. I endeavor to use the same sort of approach as I do when painting and often treat the surface of the metal as a canvas. This instinctive approach is counteracted by the precise, geometric forms that I use, whereby everything seems to be brought back into place.

Education:

1983 Apprenticeship by a Goldsmith 's laboratory

1985 Opened his own studio in Modena

2001/02 Seminar on diamond grading, Chamber of Commerce – Modena

2001 Since 2001 collaboration with the Archaeological Museum –Modena

2009 Workshop with Graziano Visintin e MariaRosa Franzin | Enrolment AGC| Co- founder Artificio group

2011 Granulation Workshop with G.Corvaja, Alchimia, Florence | Member Klimto2 | Member Craffhaus | Workshop mokume gane with G.Corvaja, Todi italia

2012 Curator with H.Herb - International jewelry Competition ".....vices or lifestyle" | Member of Gesellschaft fur Goldschmiedekunst, Hanau, Germany

2013 Vicepresidente AGC Italy (Associazione Gioiello Contemporaneo)

Awards:

2015 Guest Artist for 2015 Edition of Joya Art Jewellery Fair / Alliances Choice - The legacy award

2014 First Prize Joya 2014, Barcellona, Spain || Selected for the Herbert Hofmann 2015 Award, Schmuck 2015 (Munich)

2013 First prize Cominelli Foundation 2013 Award

2012 Premi Joid'art, Enjoia't 2012, Barcellona

2011 Gioielli in Fermento, Premio Torre Fornello (PC) || First prize ONOFF Spazio Aperto Award 150°, Padua, Italy

Collections:

Museo degli Argenti, Florence, Italy , Cominelli Foundation, Salo', Italy, Olnick-Spanu Collection, NewYork, USA

Galleries / Solo exhibitions

"Gold on the tracks" Gallerie Isabelle Hund, Munich, Germany (2017),

"Past, Present" Alternatives Gallery, Roma (2016)

plus Venezia, Barcellona, Lille, Zurigo, Gent, Riga, Vienna, Atene, New York

www.gigimariani.it

la palta



Isa Mazzocchi
Ristorante La Palta

"...Oltrepassando il Po, c'è una grande donna di pianura, Isa mazzocchi della Palta, di Bilegno di Borgonovo Val Tidone. Qua attorno molti milanesi più o meno illustri sono venuti a cercare (e trovare) un buen retiro. Aria buona, cibi genuini. La *Palta* era la drogheria di paese, entrando nel ristorante c'è ancora il bar, come una volta. Isa appartiene alla nidiata di Georges Cogny, il maestro francese di Piacenza, che ha svezzato alcuni dei migliori cuochi della generazione di mezzo. Isa cucina con la capacità rara di non perdere di vista i prodotti ruspanti della sua terra (salame, coppa) e di creare abbinamenti che solleticano la gola come il sandwich di porcini e animelle in crosta di mandorle con sorbetto ai frutti di bosco. Isa è unica."

[Roberto Perrone, Corriere della Sera]

Ristorante La Palta
Bilegno di Borgonovo Val Tidone PC Italy
www.lapalta.it
T. (+39) 0523 862103

[from the Michelin Guide \(English text\)](#)

MICHELIN Guide

Situated in the depths of the countryside outside Piacenza, this modern restaurant makes a change from the usual rural trattoria. The contemporary cuisine is inventive and well presented. There is the occasional use of local specialities, such as the hams that are matured on site.

MICHELIN guide inspectors

One MICHELIN Star : High quality cooking, worth a stop!

Using top quality ingredients, dishes with distinct flavours are carefully prepared to a consistently high standard.

Very good standard.

A particularly interesting wine list

http://www.viamichelin.com/web/Restaurant/BORGONOVO_VAL_TIDONE-29011-La_Palta-127504-41102

<http://guida.michelin.it/3adpizr/la-palta-borgonovo-val-tidone>



Eliana Negroni

Lives and works between Milano and Borgonovo Val Tidone (Emilia hills, Piacenza, Italy)

(1966, Milan Italy)

Social science degree from Milan State University, after 7 years in organization systems she joined the family master engravers atelier learning and working on metal engraving techniques and design. Living since 2009 in Emilia's wine region, she works matching contemporary jewellery with culture and territories. Fond of contemporary arts, member of AGC Associazione Gioiello Contemporaneo and curating Gioielli in Fermento, international exhibition and award, since 2011.

Still takes care of all the lab equipment in the former workshop of her father in Milan and works in developing a project of preservation of the original techniques of mechanical engraving jewellery.

agc-it.org/designers/370/eliana-negroni.html

artjewelryforum.org/eliana-negroni

www.eliananegroni.wordpress.com

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Gioielli in
Fermento



Enrico Sgorbati
Torre Fornello

Enrico Sgorbati is in charge of the family winery since 1992. The first vintage was produced by Torre Fornello in 1998. The winery is focused on high quality production and it put the accent to the autochthonous vines. Its lands are located in Valtidone, in the geological area of "old red soils". It is here that nature created those lands and that climate that are ideal for the vines that were cultivated already in ancient roman times.

The winery cultivates its vines partly under a biological scheme and partly under a low environmental impact program which is both beneficial for the countryside and healthy for the human being. Vinification happens in a 1.000 sq mt space equipped with the highest technological machinery where grapes are treated with the highest respect. Refining happens in French allier barriques that lay in the original ancient winery dating from the 15th and 17th centuries; here the constant temperature allows wines to acquire elegance without changing the grapes particular characteristics.

Torre Fornello Azienda Agricola
Fornello di Ziano Piacentino
www.torrefornello.it
T. (+39) 0523 861001



GIOIELLI IN FERMENTO

Studio art jewellery themed Competition and Award curated by Eliana Negroni

in collaboration with

AGC Associazione Gioiello Contemporaneo

JOYA International Art Jewellery Fair Barcelona

Klimto2 International Art Jewellery online

Torre Fornello di Enrico Sgorbati

Master Collection and Collezione del Premio Torre Fornello - VI edizioni

Exhibition May 7th- 17th 2017 Opening Sunday May 7th 2017 at 4pm

Torre Fornello - Fornello di Ziano Piacentino (Piacenza, Italy) - GPS: N 45°00' 877" E 9°23' 017"

International Jury - Torre Fornello Award (2016)

Roberta Bernabei | *SAED Loughborough University UK*

Leo Caballero | *Klimto2 Artjewellery Online Network and Gallery ES*

Charon Kransen | *C.Kransen Arts, New York USA*

Paulo Ribeiro | *Joya International Art Jewellery Fair ES*

Enrico Sgorbati | *Torre Fornello IT*

Student section | advisors AGC (Maria Rosa Franzin) and JOYA (Paulo Ribeiro)

Awards

Premio Torre Fornello : Liana Pattihis (UK, Cipro) *Emilia*, brooch 2016

Premio Torre Fornello – Emerging artist : SunYoung Kim (S.Korea) *Theme and variation*, brooch

Student section : Daria Olejniczak (Polonia), *Crimson Rustle*, brooch

AGC Special Mention : Marilena Karagkiozi (IT, Grecia) *Alien gape*, ring

JOYA Barcelona Special Mention: Georgia Gremouti (Grecia) *Becoming*, brooch

Klimto2 network Special Mention: Susanna Baldacci (IT) *Il re del mondo*, brooch

Public poll : Clara Del Papa (IT, Venezuela) *Freebound*, glove-ring

Guest Artworks by *Maria Rosa Franzin, Gésine Hackenberg, Gigi Mariani, Gian Carlo Montebello*

Seminars 'Re-write Your script' *Charon Kransen (C.KransenArts NewYork) 8-9-11-12 maggio 2017*

Special projects

'Les métissages per Gioielli in Fermento' a cura di Nichka Marobin - *The Morning Bark*

'Art Jewelry Young Outfit' a cura di Gioielli in Fermento #gallery e negozio *MaxMara Piacenza*

institutional patronages | Regione Emilia Romagna Turismo, Provincia Piacenza, Comuni ValTidone (Ziano Piacentino, Borgonovo, Castel S.Giovanni, Sarmato, Pianello, Nibbiano)

Published Catalog (800 printed copis and digital version)

further information and next announcement **online**

www.gioiellinfermento.com

www.agc-it.org/eventi

www.klimto2/Gioielli in Fermento

www.joyabarcelona.com

www.artjewelryforum.com/galleries

press kit | download: <http://gioiellinfermento.com/press/>

artists profiles | see: <http://gioiellinfermento.com/profiles/>

social networks | Gioielli in Fermento @Jewelsinferment #gioiellinfermento #awinetale